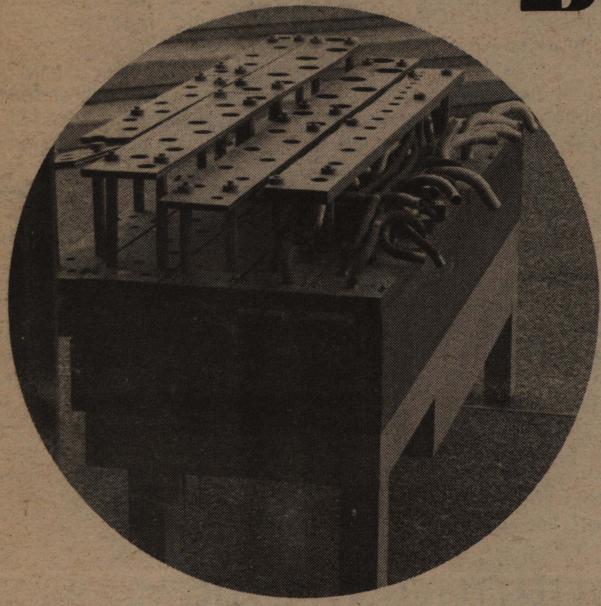


the Ring



Volume 4, Number 25, Nov. 17, 1978

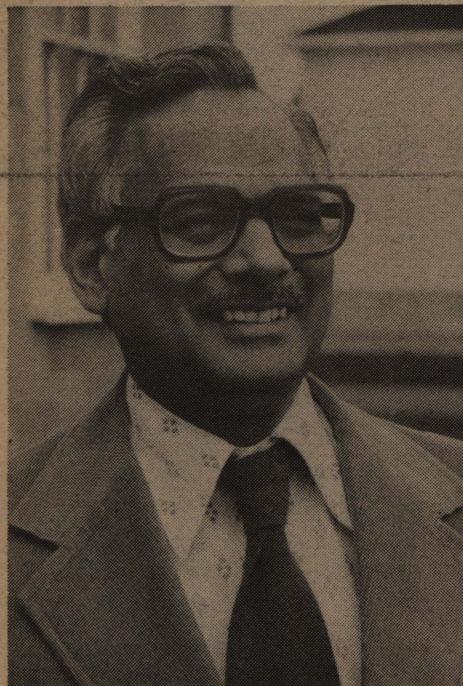
"Nothing would save me and my liver, if I were in charge. For I am, to face the facts squarely, considerably less intelligent than my liver."

Lewis Thomas Lives of a Cell 1974

University of Victoria

Search for V-P goes on

Fischer and Pal gain acceptance



Liz Grambart photo

Pal: acting dean

The search committee appointed to find a successor to Dr. K. George Pedersen as UVic's academic vice-president will seek candidates from outside the university as well as on campus.

Pedersen has resigned from UVic to take the position of president of Simon Fraser University as of Jan. 1, 1979. He is currently on leave from UVic.

President Dr. Howard Petch says he anticipates that a new vice-president will be appointed to take office July 1, 1979.

In the meantime faculty members at UVic have ratified the candidacy of Dr. Alfred Fischer as Acting Vice-President, Academic. Fischer, Dean of Arts and Science, took over the position Nov. 1 after 77.1 per cent of voting faculty members approved the move.

Fischer received 226 votes in favor of his appointment as vice-president with 66 votes against his candidacy. His appointment is subject to ratification by the Board of Governors at the Nov. 20 meeting.

Also subject to BOG ratification is the appointment of Dr. Izzud-Din Pal as Acting Dean of Arts and Science.

Pal received a 63.3 per cent favorable vote from faculty members on his candidacy for acting dean. Of 226 votes cast, 143 were in favor of his candidacy.

Petch, in a memorandum to faculty members, explained that there are no established procedures at UVic for him to select an acting

administrative officer. He said he was reluctant to use the regular procedures which include the establishing of a search committee to seek candidates because it would take a minimum of two months to finally fill the position.

"It seems to me that in this particular case there is an obvious candidate. Because Dr. Pal recently completed a one-year term as Acting Dean of Arts and Science and so is intimately familiar with duties, he could step into the position with relative ease."

Pal served as acting dean for the 1977-78 academic year, while Fischer was on study leave.

The 46-year-old Fischer has been a professor in the chemistry department since 1969. He was appointed to a five-year term as Dean of Arts and Science beginning July 1, 1975.

A native of Christchurch, New Zealand, he taught organic chemistry at the University of Canterbury in Christchurch from 1955 to 1969.

Economics professor Pal joined the faculty of Victoria College in 1961 and with the establishment of UVic in 1963 moved to the Gordon Head campus.

He played a large role in drafting the tenure document at UVic and has served on several Senate, BOG and other university committees. He was president of the Faculty Association in 1967-68 and worked for three years on the executive of the Canadian Association of University Teachers.



Fischer: acting vice-president



Why are these men expectantly watching a moving van pulling up at the entrance to University Centre? It's an organ transplant. See page 5

UVic shelves optometry school discussion

With no indication from the provincial government that it is prepared to fund an optometry program in B.C. or in conjunction with other western provinces, UVic has dropped its study of the possibility of establishing a school of optometry on campus.

At its November meeting however, the UVic Senate passed a motion stating that should B.C. or the western provinces decide to establish such a school, UVic "should reconsider the establishment of a school at that time."

President Dr. Howard Petch who has expressed concern about the lack of a school of optometry in the western provinces says that the Senate is merely "stating the obvious".

"Senate is being realistic," he explains. "You can't start anything without government support and there has been no indication of any support."

The only English-speaking school of optometry in Canada is located at the University of Waterloo which has a financial agreement with Manitoba, Saskatchewan and Alberta to provide 14 positions for students from these provinces. This agreement ends next year.

B.C. has no such agreement with Waterloo which has been accepting one or two optometry students a year from this province. The school at Waterloo was designed to handle optometry students from Ontario and the Maritimes and English-speaking students from Quebec.

The motion to take no further action at this time concerning the establishment of a school of optometry at UVic comes from a special Senate subcommittee.

The subcommittee was established to review a draft proposal for a school of optometry which stated that such a school was needed to alleviate a severe shortage of optometrists in western Canada.

However, a task force on vision care established by the province released a report in March of this year, questioning the need of such a school for B.C.

The UVic subcommittee reported that assessments of the need for various types of vision care personnel have been complicated by "a lack of agreement among vision care professionals on the respective roles each group should play in providing comprehensive vision care."

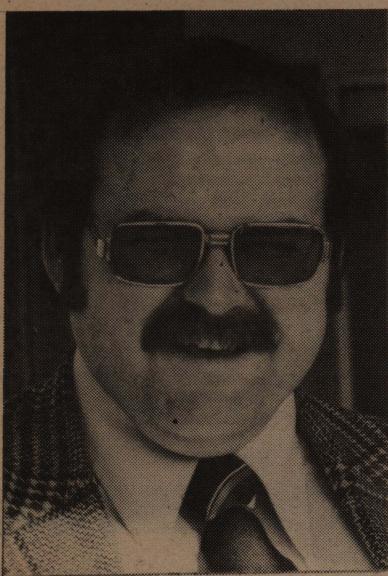
"Until this matter is settled by government and the professional groups involved, no satisfactory conclusions regarding the level of need for optometrists in western Canada and the appropriate level of education for these practitioners can be drawn."

The subcommittee reported that attitudes within UVic regarding the establishment of an optometry program are mixed, with widespread concern about the budgetary implications of such a program.

After the Senate meeting Petch said UVic will "keep an eye on the situation. The school at Waterloo is so tightly packed they've almost ceased to admit students from British Columbia."

"We can import optometrists at a cheaper cost than establishing a school for western Canada, but at great cost to the sons and daughters of the people of this area who wish to become optometrists. Where will they go?"

Faces



Danylchuk photo

Clode: he walks the line

If you have been under the impression that all of the operations in the Student Union Building (SUB) run themselves automatically while student governments come and go, meet Dave Clode, Alma Mater Society (AMS) general manager.

Clode is hired by the university to work for students and to provide continuity to ongoing SUB operations supported by the AMS such as the cafeteria, pub, health food bar and the Martlet. "We see to it that a new editor takes over every year, for example" he explains.

Clode probably knows as much about student government and related student concerns as anybody else around, and he can be counted on to be candid in giving his opinions. He compares his job of working for students while being paid by the administration to that of a "chief civil servant. Sometimes it's like being a linewalker."

Clode grew up in Cowichan Lake and received a B.Ed. from UVic in 1975. He started his studies in 1968-69 and took two years out along the way to work at the Royal Bank. He is not the first student manager but he is the only one holding the position since the student building opened in 1975. "The job came open and I applied. I was quite surprised when it was offered to me, actually."

While a student, Clode served a term as AMS treasurer and decided he wanted to see student operations run "tighter and better". He took this businesslike approach into his new job at an opportune time. "All of the AMS operations had large deficits. Everything was losing money."

The AMS activities offered through the SUB have a cash flow of about \$1 million a year, and a payroll of about \$275,000 "so we have a lot of dollars moving about in various forms. We act as sort of a microcosm of student services. The AMS has the ability to do a little of everything."

Clode is pleased with the changes that have taken place since he moved into the SUB. "It's more businesslike now. All of the operations know how they are doing, financially. We've recovered and our budgets are balanced."

During his years of watching student governments come and go, Clode has come to the conclusion that they come in "waves of experience and inexperience."

He has seen about 100 people elected to student government over the past three years, and has worked with many of them. Part of his job is to make student legislators familiar with their vote, and to help them to be effective in dealing with whoever they have to deal with, from rock promoters to university administrators.

"I can't do the job for them, but I can map out steps and give warnings. Some avail themselves of my knowledge and some don't. Some are suspicious of me. I'm in a situation of trying to develop confidence. Sometimes there are personality differences and sometimes differences of opinion on what we should be doing. I try to stay away from politics."

"I make suggestions sometimes — which students don't have to take. I'm not hurt if they ignore me. Sometimes I miss something altogether, and we end up totally in the soup."

One of the SUB's big successes is the health food bar, which Clode originally didn't think would work. "But, students were persistent and started it on a small scale." Now, the lineups are such that Clode once conducted a time study check with his stopwatch. His conclusion? The lineups are caused by customers, trying to find out how much different items cost, and deciding what to take.

Another of the SUB's successes, says Clode, is Cinecenta "probably the best university film society in the country".

Perhaps a lesser known aspect of Clode's job is his work with the UVic day care. He acts as its treasurer and keeps day-by-day contact with the supervisors.

"Day care has grown from one centre to three and provides a real student service, despite its lack of funding and precarious position. It's also very highly thought of in the city."

As for the future, Clode is leaving his options open.

His situation may not be as precarious as that which exists at some universities where the student manager is paid by the student council. "When things are going smoothly, the job appears easy and councils will try to get rid of their managers to save dollars. Things then can get into a mess."

However, Clode says that his is not the kind of job one expects to turn into a long-term career. "Things can change quickly. There is not much stability in this kind of work." Nor does this appear to worry him, because he likes "new challenges and things to do".

The Ring is published every Friday during Winter Session. Deadline for events to be included in the Calendar is the Friday prior to publication. Letters to the editor will be published if signed and without libellous content. Letters are subject to editing to meet space requirements. Material contained in **The Ring** can be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

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Rowers

surprise

UBC

UVic rowers pulled off a major upset Nov. 10 in winning four of five events in a duel men's rowing meet at Coal Harbor against traditional rowing powerhouse University of British Columbia.

The four UVic wins included the first ever victory in the varsity eight race between the two universities.

Coach Alan Morrow's UVic crews won the varsity fours novice eights and novice fours while UBC won the lightweight fours.

In the novice eights and novice fours races, UVic crews finished in first and second places ahead of two UBC crews.

Vikes lose in CIAU finals

UVic Vikings are back to regular Vancouver Island Soccer League (VISL) play this weekend after losing 2-0 in an exciting Canadian Intercollegiate Athletic Union (CIAU) championship game against University of Manitoba Bisons Nov. 12 in Montreal.

The Vikings won two games before bowing out in the finals.

Falling behind 2-0 in the first half, the Vikings controlled play in the second half but could not crack the stubborn Bison defence.

Earlier in the CIAU tournament, the Vikings had defeated Mount Allison Mounties of Sackville, N.B., 1-0 and Laurentian Voyageurs of Sudbury, Ont., 2-0.

"The lads played superbly," says assistant coach George Smith (Purchasing). "This year we've suffered from a letdown we call the 'second-half blues' but this wasn't the case in Montreal. Everyone gave it their best."

Vikings, winners of the Canada West University Athletic Association championship this year, were making their third trip to the CIAU tournament in four years. They won the CIAU championship in 1975.

The Vikings played in Montreal without two of their top players, John Leier and Peter

Zachary who were ill. Two other Vikings, Marv Diercks and Chris Gayfer, were sent off during the semi-finals, drawing automatic suspensions for the final game.

While they didn't win the tournament, the Vikings did win some important individual honors.

Coach Brian Hughes was named CIAU coach of the year and was selected as coach for the training camp to pick a national student team to play in the World Student Games next Spring in Mexico City.

Danny Lomas, in his final year of a brilliant career with the Vikings, was chosen outstanding player in the CIAU tournament. Lomas and goalkeeper Ted van Waes were named to the all-star team chosen by the CIAU Soccer Coaches' Association.

While their intercollegiate schedule is finished, the Vikings still have a lot of soccer left to play this year. They continue their VISL schedule Nov. 19 with a game against Oak Bay at Topaz Park, beginning at 2:15 p.m. The Vikings are playing home games at Topaz because Centennial Stadium field is unavailable this year.

Vikettes continue streak

The Vikings and Vikettes basketball teams have taken the first step on the road to a successful defence of Canada West University Athletic Association (CWUAA) titles.

The Vikettes ran their amazing CWUAA win streak to 62 games with a sweep of two games against University of British Columbia Thunderbirds Nov. 10 and 11 in the McKinnon Centre.

The Vikings won both games against UBC Thunderbirds. The games were the first in the 1978-79 CWUAA schedule for both teams.

Tonight in the McKinnon Centre UVic teams will try to continue their winning ways in games against the University of Saskatchewan. Earlier this week, after the Ring deadline, the Vikings and Vikettes travelled to Simon Fraser University for exhibition games against SFU.

The action today starts at 4:45 p.m. with JV men and women playing against teams from the British Columbia Institute of Technology.

The Vikettes take the floor against the University of Saskatchewan Huskies at 6:45 p.m. The Huskies also won their first two games of the CWUAA season last weekend, defeating the University of Lethbridge.

The Huskies and the Vikings play at 8:30 p.m. The Huskies dropped a pair of games to the University of Lethbridge last weekend.

Against UBC, the Vikings won 88-67 and 89-78. Big Reni Dolcetti scored 34 points Nov. 10 and added 13 more Nov. 11. Rookie Greg Kazanowski from Nanaimo scored 20 points to lead the Vikings scoring Nov. 11.

Jane Favali led the Vikettes against UBC with 43 points in two games. The Vikettes won 65-50 and 81-47. Luanne Hebb popped in 38 points in the two games.

Top clinic

They are bringing in the best for a water polo clinic Nov. 18 and 19 in the McKinnon Pool.

Deszo Gyarmipi, who coached the Hungarian team to a gold medal in the 1976 Montreal Olympics, will conduct the high-level coaching clinic.

Gyarmipi, who speaks fluent English, participated in five Olympics as a player, winning a gold, two silver and a bronze medal.

Anyone can watch the clinic from the McKinnon bleachers, with instructions in the pool for coaches Saturday from 12 noon to 2 p.m. and 5 to 8 p.m. and from 9 a.m. to 1 p.m. Sunday.

Coaches from UVic, UBC, SFU and other B.C. water polo teams will participate in the clinic.



Manager Martin and bookstore employee John Richardson weigh some bargains

Selling books by the pound

Students, faculty and staff will have an opportunity to pick up some light or heavy reading at an unusual book sale Nov. 21 in the lobby of the Student Union Building.

Trudy Martin, manager of the bookstore, has decided to clean out some of the stock that has been on sale before and had no takers. This time the books are being sold by the pound.

The bookstore staff will have scales on hand to weigh choices from among text books, trade books and general interest books.

"We've decided to sell the books for 50 cents a pound," explains Martin. "It means there will be some real bargains available with a couple of thousand books on sale."

In some cases, Martin says, the books will go for a quarter of their former sale price. "Of course it will depend solely on the heaviness of the book."

"In most cases the cut in price will be drastic," she promises. "These are books for which we no longer have room." Buyers will have a free choice of the number of books they wish to buy and can pick them up to estimate their weight before purchasing.

At least one UVic employee is a candidate in municipal elections Nov. 18. Irene Block, secretary in the anthropology department, is running for an aldermanic seat in the Saanich elections. Block has served as chairman of the municipality of Saanich citizens' advisory committee and president of the Saanich Greenbelt Association. She is an executive member of CUPE Local 951, representing UVic's inside workers and is active in a number of community service organizations. She is a former provincial candidate for the Progressive Conservative Party. The polls in the municipal elections are open from 8 a.m. to 8 p.m.

Dr. Derek Ellis (Biology) is one of three Canadian delegates to the 14th general meeting of the Scientific Committee on Oceanic Research (SCOR) in Brest, France. The conference from Nov. 13 to 18 has attracted representatives from all major ocean-researching nations. SCOR is the ocean research policy determining arm of the International Council of Scientific Unions. Other Canadian delegates to the conference are **Dr. R.W. Stewart**, Director-General of the Institute of Ocean Sciences at Patricia Bay and **Dr. C.J.R. Garrett**, of the department of oceanography at Dalhousie University.

Students and faculty members interested in learning about overseas opportunities with CUSO are invited to a public information night in the Student Union Building (SUB) Nov. 28 at 7:30 p.m. The evening will focus on overseas work for teachers and education specialists. A film, facts on CUSO and on specific position requests from overseas will be presented by Bill Raikes, a CUSO teacher recently returned from West Africa and now on a recruiting assignment with CUSO.

Dr. Douglas Ayers (Education) was invited to present a position paper, "Perspective on Education in Prisons", to the members of the "Ontario Institute for Studies in Education, Review of Penitentiary Education and Training, 1978-79" in Kingston, Ontario recently. Ayers is the UVic co-ordinator of the successful Correctional Education Programs at Abbotsford and New Westminster.

Dr. M.D. Faber (English) co-edited **A New Anatomy of Melancholy: Patterns of Self-Aggression Among Authors**, which was recently published by the University of Hartford. It comprises an attempt to understand creative writers who kill themselves, writers such as Virginia Woolf, Sylvia Plath, Hart Crane, Yukio Mishima, and others. Faber, who wrote the book's introductory material as well as the chapter on ancient Rome, spent several years supervising and compiling the selections under a grant from the National Institute of Mental Health, Washington, D.C. **A New Anatomy of Melancholy** constitutes volume 10 of the Hartford Studies in Literature Series and is currently available in the McPherson Library.

Everyone is invited to an international concert at Lester Pearson College of the Pacific Nov. 18. The concert will feature foreign students at UVic along with students from Lester Pearson, University of British Columbia and Simon Fraser University. There will be dances and folk music from such countries as Venezuela, Paraguay, Germany, Hong Kong, India, the Phillipines and Nigeria. UVic participants include the UVic Folk Dance Club and the International Christian Fellowship organization. Proceeds from the concert will be used to assist the International Student Christian Camp in the Fraser Valley which provides a place for international students to spend Christmas holidays. The concert gets under way at 8:30 p.m. Tickets are \$12 (\$10 for students) and include a Hawaiian cocktail hour and a buffet dinner. Tickets are on sale at the Student Union Building (SUB).

The Malahat Review, UVic's internationally acclaimed literary review edited by **Robin Skelton** (Creative Writing), is responding to the problem of rising costs by increasing its subscription rates. From January 1979 the annual subscription rate in North America will be \$10 and for other countries \$12, compared to present respective rates of \$8 and \$10. It is not just **The Malahat Review** but the publishing industry all over the western world which is finding it difficult to balance books, writes Skelton in an introductory comment in the most recent issue of the review. Skelton also defended the Canada Council against parliamentary criticism of one of its literary grants. "Were the Canada Council's support of publishers to be removed what would be the result? Our best young writers would find no outlet for their works and would leave Canada for more hospitable climes; our universities, in the absence of published work by innovative Canadian authors, would revert to the study of American and British works; our printing and publishing industries would decline and fall into the hands of the American giants and the conglomerates; we would, indeed, have sold our inheritance for a mess of moral complacency."

Dr. John Hayward (Biology), UVic expert on cold water survival is featured in a 10-minute film to be shown on KVOS, Channel 12 at 6 p.m. Nov. 18. The film, including an in-water demonstration of survival techniques, is scheduled to be shown during the "Weekend" program. Hayward and campus colleagues **Dr. John Eckerson** and **Dr. Martin Collis** of the Physical Education division of the Faculty of Education, have developed the thermofloat jacket, worn around the world as survival gear.



Hayward, reaching for a sea-seat, will be on TV tomorrow

Not one, or two, but three members of the creative writing department's fiction-writing faculty have been published together in an anthology to be brought out this fall by Hurtig Publishers. W.D. Valgardson, Audrey Thomas and David Godfrey each have a short story in **The Best Modern Canadian Short Stories** edited by Ivon Owne and Morris Wolfe. Said Valgardson, "I was so excited when I found out all three of us were in it that I ran right out and bought a copy."

"Quality assessment of Mother-Child Relationships" is the title of a workshop in the Commons Building Dec. 1 and 2 from 8:30 a.m. to 4:30 p.m. Co-sponsored by the extension division and the Registered Nurses' Association of British Columbia, Greater Victoria Chapter, the workshop will have as instructor **J. Funke-Furber** of the Faculty of Nursing at the University of Alberta. The sessions have been designed to give nurses working in hospitals or the community an opportunity to study theories of bonding, attachment, parenting, fatherliness, motherliness and maternity. There will also be a discussion of today's health care system and its effect on the bonding process. Workshop fee is \$30 which includes two lunches.

Peter Darling, director of Supply and Technical Service, has been appointed chairman of the Equal Rights and Opportunities (ERO) committee replacing **Helen Rodney** (Library) who is on study leave during the 1978-79 academic year. The ERO committee, established by **President Dr. Howard Petch** in 1977, has representations from among faculty, staff and students at graduate and undergraduate levels. The committee has been an active one, studying such topics as expansion of child-care facilities, financial aid and scholarships for part-time students, employment practices on campus, facilities for handicapped students and the scarcity of women in senior administrative roles.

Two papers by **Dr. Jennifer Waelti-Walters** (French) are being published. One on **Simone de Beauvoir** was selected for a volume entitled **Time Speed and Change** published by the University of Louisville and the other on "The influence of the Basilica of Saint Mark in Venice on Michel Butor and Stravinsky" will appear in the **Revue de Litterature comparee**. Waelti-Walters was recently invited to the University of British Columbia to give a seminar to the women's studies program on "why women do not write comedy". In August she gave a paper at the International Federation of Modern Languages and Literature at Aix-en-Provence in France on "On veut nous programmer: Le Clezio et le supermarche".

Former UVic president **Bruce Partridge** has been appointed to an academic council established by the provincial government to co-ordinate courses at community colleges and insure continuity between college courses and those offered at B.C. universities. The president of UVic from July, 1969 to January, 1972, Partridge attended the University of British Columbia law school after leaving UVic and now works for Cominco.

The Maltwood Art museum and Gallery has been awarded a \$2,000 grant from the Koerner Foundation. The donation is to be used for the construction of display cases for the Maltwood Oriental Collection.

That critical time of year is coming up faster than most students can believe. The examination timetable for December is out and more than 300 exams have been scheduled for UVic undergraduates from Dec. 9 to 21. Classes end Dec. 7.

The MSSV John Strickland, UVic's oceanographic teaching and research vessel, will have a further federal government inspection. The biology department is applying for a major grant from the National Science and Engineering Research Council (NSERC) to fund research operations by the department's marine scientists and **Dr. John McNabb**, chairman of the NSERC will be in Victoria Nov. 27 to inspect the vessel. The vessel has already been inspected by a visiting NSERC committee in the spring.

letters

To All Members of the University Community:

With our Jubilee Year drawing to a close, I want to thank each person for his or her contribution to the many events and activities associated with the celebration of our 75th anniversary as an educational institution and our 15th anniversary as the University of Victoria.

During this past year a number of significant events have taken place. We opened the Gordon Head student residences, added another wing to the Clearihue Building, constructed a new Music Building and opened University Centre which houses our outstanding auditorium and the Maltwood Art Museum and Gallery.

The dedication of our new university flag seemed particularly appropriate. At the Jubilee Convocations, we graduated our first students from law, nursing and social work as well as honouring a number of outstanding individuals for their contributions to this university or to their professions. In August we were visited by approximately 1,000 delegates of the Association of Commonwealth Universities from 26 different countries.

These events brought large numbers of visitors to the campus, many of whom remarked favourably on such things as the excellent service they were provided, the general appearance of the campus, and the enthusiasm of their student guides. All these things, together with individual achievements, have increased the stature of the university and could not have been accomplished without your participation and help.

I am sure that you share the pride that I have in our past achievements and the hopes I have for the future of our University.

H.E. Petch, President and Vice-Chancellor

The Editor, the Ring

Those of us responsible for providing "information" are sometimes the most negligent. Such was the case preceding the publication of an ad in the local newspapers to fill the position of Information Officer. I should have advised the university community that the incumbent, Mrs. Lynne MacFarlane, had been engaged on a contractual basis for a period of one year which expired on October 31st, 1978. She has decided not to renew her contract, however, she has agreed to stay on the job until the end of the year.

During her employment, the university has been the beneficiary of Lynne's experience and expertise. She has introduced procedures with a dedication of purpose that has vastly improved the efficiency of the office and enhanced the morale of all staff. We will miss her.

F.A. Fairclough, Director, Community Relations and Development.

Postings

This issue marks the start of a new regular feature, the listing of job opportunities on campus. Each week personnel services will list all staff vacancies, as an interest feature. If you wish to apply for any of the positions, check the notice boards around campus for details.

POSITION

- Clerk-Typist I
- Temporary Clerk-Typist I
- Secretary I
- Secretary II
- Clerk-Typist I

DEPARTMENT

- Education
- University Extension
- Personnel Services
- Education
- Housing and Conference Services

CLOSES

- Nov. 17
- Nov. 17
- Nov. 20
- Nov. 21
- Nov. 22

He chooses all-star instruments from earlier times



Young holds a 200-year-old English oboe while behind is coiled a predecessor to the tuba, an instrument appropriately called the "serpent", popular around 1800.

Professor Phillip Young of UVic's music department can scarcely suppress his glee these days when he talks of the major coup to be pulled off by Vancouver's Centennial Museum.

The museum, located in a striking building on Vancouver's shoreline that also contains the McMillan Planetarium, is hosting what should be the most important exhibition of rare old musical instruments ever held, starting in November, 1979.

He found some forgotten chords in Europe

Unearthing more than 180 pieces of original music during "a rather Bohemian existence in Europe" has made the past year worthwhile for Jesse Read, of the department of music.

"It was a difficult year," recalls Read. "I was extremely busy performing and collecting research material, my family was with me and we lived in a very small apartment. But it was also incredible."

The thing that was incredible for Read, a bassoonist, was locating music for the bassoon which was never published or published once and then forgotten. One of the earliest pieces Read turned up, a baroque concerto by Jiraneck, was dated 1680.

Although Read is specifically interested in early bassoon music he did bring back pieces of music for orchestras, chamber music and wind ensembles.

Read is currently editing some of the symphonies concertante he brought back for a series which will be a complete collection of symphonies. Symphonies concertante are an early side development of symphony, rooted in France. The collection is part of a three-year project covering the period 1720-1840. Read is preparing a modern performing edition of a work of Francois Devienne.

Read's expenses in Europe were covered in part by a fellowship he received from Rotary International.

From his base at Basle Switzerland, Read travelled to more than 15 libraries and museums throughout France, Austria, Germany and Britain. In addition to his personal visits Read corresponded with about 30 libraries.

"Everyone was very helpful," explains Read. "As soon as they found out what I was doing I received all kinds of attention."

The first library Read visited was in Donaueschingen, a small town in southern Germany. The library, located in an important seat of culture and music, was full of music and old manuscripts of famous composers.

"It was very exciting to find music in which no one else had been interested."

Young, as one of the world's leading experts on old instruments, has been retained as special consultant and it is he who has chosen 260 priceless instruments that will be displayed for almost five months.

"New York has never had an exhibition like this. Nor have any of the great capitals of Europe. Never in history has there been such an exhibition borrowed from so many of the great museums and it's happening right here in B.C."

When he talks of the exhibition with which he's been involved for the past two years, Young is like the kid who's found the key to the candy store.

"I'm ecstatic about it," he says. "For myself, I was given a fantastic opportunity to revisit museums and private collections in Europe and, often, to make the choice from among their most valuable treasures."

Between May and July, the professor visited 35 to 40 of the world's leading instrument collections, to select instruments and convince museum curators to allow the priceless instruments to be flown to Vancouver.

He compares the experience to a "once-in-a-lifetime opportunity for me to personally pick the all-time, all-star hockey team".

Young's all-stars to be displayed in Vancouver include:

- the sole surviving original clarinet made by the inventor of the clarinet, J.C. Denner, in the late 17th century
- a number of instruments of Joachim Tielke of Hamburg, the celebrated 17th century lute and viol master
- four of five flutes made by Theobald Boehm who designed the modern flute in 1847
- two piano-actions made by Christofori, inventor of the piano in 1709
- several instruments by Stradivarius and by those from whom he learned his art in Cremona, Italy
- several trumpets made by J.W. Haas, the great trumpet maker of early times and one of the earliest bass trombones in existence, by Isaac Ehe of the famous family of brass instrument makers in Nuremberg
- some of the earliest guitars in existence

The exhibition is primarily composed of European concert instruments from 1500 to 1900 and includes about a dozen instruments from the Leningrad collection which are hardly known outside the U.S.S.R.

Included are one-of-a-kind stringed instruments, keyboard and wind instruments.

The gathering of these instruments in one place is an idea never accomplished before and Young was involved in some delicate negotiations before the world's leading museums would allow their precious instruments to be moved.

Young, who knows the contents of these museums as well as anyone, realized that he must obtain the support of the leading museums.

He first approached the Metropolitan Museum in New York and the Germanisches Nationalmuseum in Nuremberg. "There had never been anything like this before and museum officials had to be assured that every precaution would be taken with their instruments," explains Young.

"Fortunately they knew me and apparently trusted me to care for their instruments."

The museums are also sending curators along to ensure the safe travel of their instruments.

In some cases the professor has promised museum officials that their instruments will be picked up by armored car, delivered to the airport, placed in the pressurized cargo hold of a 747, flown to Vancouver and placed inside Centennial Museum, all within 24 hours.

More than 20 museums are contributing to the exhibition with participating countries including Germany, France, the Netherlands, United Kingdom, Belgium, Denmark, Sweden, United States, U.S.S.R. and Canada.

UVic which has a small collection is providing a few instruments for the exhibition.

The exhibition has a budget of \$300,000 and a campaign to raise the necessary funds is now under way. "We do not yet have adequate funds, but we've had great support from the Department of External Affairs, especially in respect to the Russian collection," says Young. "The National Museums Corporation and the British Arts Council have also contributed."

Young predicts that people will be coming from Europe for the exhibition which he says has already caused "an international stir" among enthusiasts.

He also sees side benefits for UVic music history students who will spend a lot of time at the exhibit. "Scholars from many countries will come to Vancouver and to UVic as guest lecturers," he says.

"In addition we're hoping that the music departments at UVic and UBC can bring graduate students to a joint symposium with visiting scholars."

The end of the exhibition in March 1980 will coincide with the annual meeting of the American Musical Instrument Society, for this occasion to be held in Vancouver.

Young feels the exhibition is of such stature that in decades those involved with old instruments will still be talking about the "1980 Vancouver Exhibition".

"The key is getting there first with the idea," he says. "It may be a long time before anyone attempts to do it again and before museums will allow their instruments to travel."

Roll over, Beethoven

About 50 years ago, early instruments were the dinosaurs of music kept as curiosity pieces in museums.

Twenty years ago, very few people would show up at a display of early instruments.

Today the study and playing of old instruments has mushroomed to the extent that more than 100 craftsmen are making lutes, early-style oboes and predecessors of the violin in British Columbia and Washington State alone.

People everywhere are studying and playing earlier music on old instruments.

Almost by accident the career of Prof. Phillip Young (Music) has coincided with this remarkable upsurge of interest in old instruments.

Young is a bassoonist, conductor, former chairman of UVic's music department and special consultant to the first-ever exhibition of rare old musical instruments at Vancouver's Centennial Museum in 1979.

It was while he was touring as a bassoonist that Young developed an interest in and curiosity about old instruments. Finally he purchased an early bassoon and began to practice with it. Now he devotes almost all of his energies to researching early instruments and their development.

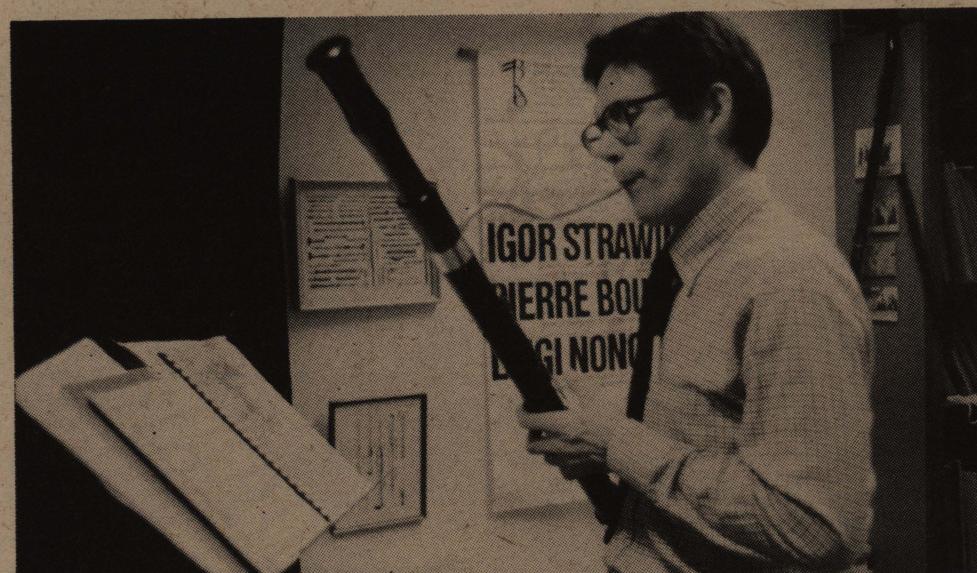
"The increase in the popularity of early instruments comes with the discovery that music written for these instruments sounds better played on old instruments than on modern instruments," says Young.

"There's no doubt about it. The most hair-raising version of a Beethoven Concerto I've ever heard is recorded on an early piano with other old instruments."

Young argues that the instruments of the last 100 years are designed to meet the needs of our time. "The flute is designed to cut through 60 or 70 strings and it has a beautiful brilliance. It does not have the mellowness composers had in mind when they wrote in an earlier period."

"With the older instruments it not only sounds mellow and different than with modern instruments. It sounds better."

Young says he is not knocking modern music or players. "It's just that the modern instruments don't produce the sound Beethoven had in mind when he wrote his concertos."



Bassoon-playing Read will tour with European group

Read's interest in early music, particularly music of the double reed family, ancestors of the bassoon and oboe, is two-sided. He is personally interested and believes that as a teacher he is responsible for giving his students an opportunity to experience a sense of history.

"I brought back something tangible for my students and myself. With the music I brought back, students have a primary source of materials."

This year a group of graduate music students will work with one of the pieces in a seminar and UVic's Little Orchestra will perform a symphonic concertante of Breval's, next Spring.

In addition to his research, Read toured Belgium, France, Germany, Switzerland and Austria performing in concert with original instruments. He also established a baroque quartet, which toured independently and made a recording of early music with the Cologne Chamber Orchestra. Further to his radio

broadcasts and live performances Read became involved with I1 Divertimento, a group of musicians from the Schola Cantorum Basiliensis, a branch of the music academy in Basle.

Read will spend two weeks touring some of the major cities in North America with I1 Divertimento at the end of November. The group, directed by Michel Piguet, "one of the best known baroque oboe players in the world", is an octet playing music from early classical to Beethoven on original instruments.

Read's instrument, the bassoon, was made in Czechoslovakia in the late 1700's. The bassoon was on loan to Read while he toured, but when he was offered a chance to purchase the instrument, he took it.

"Original instruments are very difficult to find," says Read. "many of the instruments are tied up in private collections. You can pick up instruments at auctions or in pawn shops, although they are becoming scarce."

Gift organ arrives, piece by piece



Everybody got into the act. Ashwood-Smith helped carry the keys.

Danylchuk photos

It has arrived!

Due to the zeal of a small group of UVic music lovers and the generosity of Dr. Joyce Clearihue, a local dermatologist, the pipe organ from Arvida, Quebec, has come to campus.

Piece by piece the organ was lifted off a moving van Nov. 11 and placed in a small offstage room in the University Centre Auditorium. There it will acclimate for several weeks before local organ expert Hugo Spilker begins restoration work and rebuilds the instrument in its new home.

The tale of the organ began last spring when Dr. Eric Schwandt (Music) came across a small ad in an international organ journal about the sale of a two-manual and pedal tracker-action organ, modelled on the instruments of the 18th Century organ builder Andreas Silbermann.

Schwandt knew that a space for an organ had been built into the Auditorium. He and Dr. Walter Barss (Physics), Dr. Michael Ashwood-Smith (Biology) and Dr. George Corwin (Music) quickly formed a committee to investigate

the advisability of purchasing the instrument.

Schwandt travelled to Quebec last spring to inspect it, and decided to place an option to buy, on UVic's behalf.

The organ had been built for the Parish of Saint-Mathias in Arvida by master French organ builders. It was put up for sale when its owners found the cost of maintenance prohibitive, due to extremes of climate in the parish which is located about 200 Kilometres north of Quebec City.

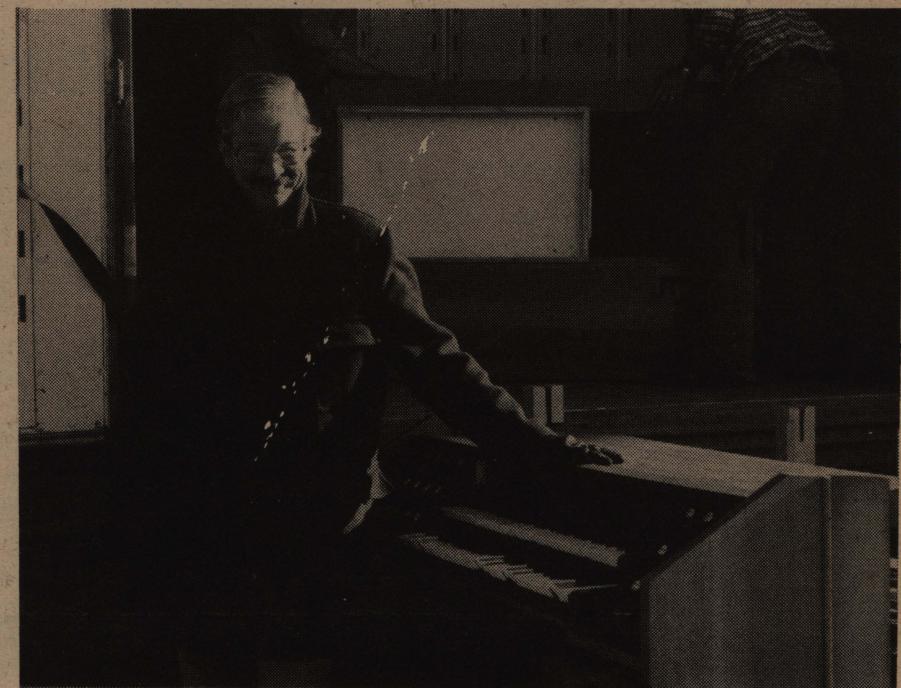
Schwandt concluded the organ was "exactly what we want" and the committee was also pleased with the owner's asking price of \$20,000. They recognized that an additional \$15,000 to \$20,000 would be needed to cover the costs of dismantling, moving, restoring and rebuilding the instru-

ment. What they hoped for was a donor or donors to help purchase it for UVic, and bring it home.

Dr. Clearihue read about the organ in the July 4 issue of *the Ring*, and promptly offered to donate \$40,000 towards purchasing it.

Dr. Clearihue is made the gift in honor of the memory of her parents, Dr. and Mrs. Joseph B. Clearihue. Joseph Clearihue has been called the prime mover behind the establishment of UVic. He was the university's first chancellor and first chairman of the Board of Governors. In 1962, he turned the sod for construction of the first building on campus, which bears his name.

President Dr. Howard Petch has termed Dr. Clearihue's contribution "a magnificent gift." Needless to say, music lovers are delighted.



What's this man (Schwandt) smiling about?

Class gets sneak preview in basement

Women from the Victoria community visited the new storage museum in the basement of University Centre Nov. 1, to view works by Katharine Erma Maltwood, to whom UVic owes its museum collection.

The turn-of-the-century English sculptress and scholar was the subject of one of 11 evening lectures on "Women and the arts in British Columbia", being presented this term by UVic Fine Arts graduate students Christine Johnson and Roberto Pazdro.

Over the summer, Johnson and Pazdro were involved in a study of women and the visual arts in B.C. The study was sponsored by the Victoria Status of Women Action Group through a grant it received from the citizenship branch of the federal Secretary of State department. Once the study was concluded, Pazdro and Johnson proposed to Dr. Larry Devlin (Extension) that a course based on their research findings be offered to people in the community. The suggestion was accepted, program officer Nora Hutchison (Extension) was named co-ordinator, and more than 50 women enrolled.

"The response has been very good," says Hutchison. "The people I've spoken to in the class have been positive, and have given positive criticism and suggestions about what they would like to happen in programming for women. We have the market. Now we have to find more resource people to offer courses."

"We're hoping to offer more culturally-oriented programs for women next fall."

(Johnson and Pazdro are not repeating the course next term, as they both plan to complete Masters' theses.)

The examination of the art and collection of Katharine Maltwood included slides of her work, notes on her life and the visit to the museum which bears her name.

Maltwood and her husband John travelled widely and gathered 17th Century English furniture, 19th Century clothing, glassware and oriental ceramics before they settled in Victoria in 1938. They arranged what is the only comprehensive decorative arts collection in Western Canada in their home in Royal Oak, formerly a restaurant called The Thatch.

Katharine Maltwood died in 1961 bequeathing the collection to UVic. It was to remain in The Thatch, but improper storage conditions there caused many of the valuable pieces to begin deteriorating. Thus, the 3,000-foot storage museum has been constructed and display cases are now being built, in anticipation of the move of the entire collection to campus this spring.

The items viewed by Johnson and Pazdro's class were brought to campus in advance of the final move for a recent opening exhibit upstairs in University Centre, in the public Maltwood Art Museum and Gallery.

Although the basement storage area will not be open to the public, director and curator Martin Segger plans to make the area open to all interested people, including students and faculty doing scholarly research and carrying out special projects based on certain art objects.



While visiting the new Maltwood storage museum, these students of women and the arts in B.C. inspect Katherine Maltwood's "Mirage".



Handicapped can now win awards

Physically handicapped students at UVic are now eligible to compete for academic cash awards but other part-time students are still ineligible.

The Senate, at the Nov. 1 meeting, passed a motion that physically handicapped students whose course load has been reduced on medical advice to fewer than 15 units are eligible to compete for awards administered by UVic on the basis of that reduced course load.

At the end of the 1977-78 academic year more than \$70,000 was awarded to undergraduate students, all of them taking at least 15 units of courses. There are 1,872 part-time undergraduate students registered this year, up 232 students from 1977-78.

The annual report of the Senate committee on awards was presented to Senate at the November meeting and it included a reference to part-time students.

Committee chairman Dr. Gordana Lazarevich (Music) stated in the report that members

of the committee each year discuss the merits of continuing with the current minimum criteria of 15 units of courses as the standard necessary to obtain scholarships, given the sanction of the Senate.

"The committee wishes to go on record, however, as indicating that if award funds are specifically made available for the purpose of assisting students registered in less than 15 units, and the award funds are clearly earmarked 'part-time student scholarship fund', the awards committee would be pleased to assist any department that wished to take the responsibility for distinguishing the merit between students registered in 1½, 3, 4½, 6, 7½, 9, 10½, 12 or 13½ units."

"Until such funds are specifically made available the committee will continue to operate on the premise that any student designated as a scholarship recipient from the university must have completed 15 graded units."

Vikings enjoyed games against such European teams as Grenoble, above, but where do they go from here?

Coach ponders rugby future

These are days of uncertainty for the sport of rugby at UVic.

"It has really become almost a philosophical question at this point," says Australian-born Coach Ian MacLean. "Not only do we have to decide exactly where we want to go in the future, but also how we're going to get there. We have plenty of eager young talent on the campus, but it has to be developed and channeled toward some clear objective."

A number of off-campus factors have contributed to the need for this reassessment. In the last two years, both the Canada West and the Pacific Northwest rugby leagues have folded, leaving the Vikings with only one intercollegiate rival, — the powerhouse Thunderbirds from UBC.

This means that, aside from exhibition games with other private clubs on the mainland, UVic competition is confined during the regular season to the five other sides comprising the Vancouver Island Rugby Union (VIRU). Gone are the contests and rivalry with other universities in western Canada and the U.S. northwest.

The B.C. senior championship is decided in playoffs between the VIRU, the Vancouver Rugby Union and the Fraser Valley Rugby Union again, all composed of private clubs.

In addition to exhibition and league play, the Vikings have made four international tours in the past nine years. Earlier this year, in fact, they chalked up a record of three wins and a loss against senior clubs in France, Italy and Yugoslavia, including a 16-9 victory over the Yugoslav national side.

MacLean says he has "mixed feelings" about these international tours, explaining:

"There is no question that these trips are the very peak, the highlight of these young players' careers. It's the big league, as it were. From there on, when they get back, everything else is sort of an anti-climax. Many of them drop out from further competition, and I think this is too bad."

These foreign tours are also expensive. To finance the last one, the UVic players themselves raised \$20,000 through a number of projects but, even with a further contribution of \$2,500 from the government, they still had to dig into their own pockets for an additional \$750 each. This left many of them in urgent need when they returned to Canada.

"We're going to have to give this question of international tours more thought," MacLean says. "In the meantime, I'm personally wondering about the possibility of organizing some kind of structured intercollegiate competition on a north-south basis. We could still continue playing the Vancouver Island Rugby Union, of course, but rugby is big at a number of American universities on the West Coast, and I know they'd be interested if we could get something going."

One of the reasons for the collapse of the Canada West rugby league was the higher relative popularity of Canadian football at the other conference colleges. Football is a more expensive sport, and MacLean says very little money is left over for rugby.

"But here at UVic," he continues, "we have an ideal rugby set-up. Our young people love the game, we have the climate for it and not football to compete against."

The Viking coach says that no fewer than 58 players have turned out this year at the Viking, Norsemen and Saxon levels.

"We have some really promising youngsters," he says. "But most of the private clubs we play are older and more experienced and it puts our sides at a distinct disadvantage."

Three of the Vikings' top players have been injured and are not expected back in action before Christmas.

Recalling that UVic won the B.C. championship in 1970, MacLean comments:

"It may be a while before we repeat that performance. Right now, this is a time for rebuilding, and reassessment."

A 10-man committee appointed by the dean of arts and science at the University of Toronto, has come up with a report suggesting students in the faculty will have to specialize to earn a degree. Under the proposed new structure the students would have to concentrate their studies in one or more areas rather than continue in the "free-form, pick-your-own curriculum" that has been in effect in recent years. According to one spokesman the situation was reviewed and there was evidence that students were doing "either very highly specialized programs or were taking a hodgepodge of courses that had no continuity." The report is now to be debated by the general committee of the faculty before it is sent to other levels of university government for discussion.

Recently retired president of the Iron Ore Company of Canada, William J. Bennet, is the first executive-in-residence at Queen's University. Working out of the School of Business and the Centre for Resource Studies, Bennet will lecture, take part in seminars and meetings with faculty and staff members and give public addresses.

The new centralized building control system installed at Lakehead University has saved more than \$27,000 in energy costs during its first two months of operation.

The University of Alberta's tentative enrollment figures for the current academic year show a general drop of about 4 per cent with the faculty of engineering and forestry down 13 per cent, the faculty of physical education and recreation down 10 per cent, the faculty of education down 12 per cent (enrollment in the faculty has dropped by 45 per cent from 1975-76 through to this year) and student participation in the post-degree education program down by 60 per cent. The faculty of arts has reported a student increase of about 3 per cent.

Students at the University of Waterloo are taking advantage of a referendum decision taken last year which allows them to get refunds of some student fees. More than 1,550 have asked for a refund of the \$2 term fee collected with tuition fees at registration; 290 have claimed their \$10 term dues for the Federation of Students; 351 have asked for their \$2.50 term fee back from student radio and 360 are claiming the \$2 term fee they had paid for the Ontario Public Interest Research Group, a student funded and controlled independent research, education and action group.

The book store at the University of Waterloo is collecting pictures for The UW Picture Book to be published in time for the 1979 Christmas season. The book isn't designed to record the history of the university — there is a 25th anniversary publication planned for 1981-82 — but is to be made up of pictures of the campus and its people. The bookstore is producing the book with help from graphic and information services and anyone who has a good idea for a memorable picture or who already has a good picture is asked to get in touch.

Geographers from the University of Calgary have studied major news stories in 19 daily Canadian newspapers over a one-year period and have determined that Ottawa is the most newsworthy city in Canada. The nation's capital gets twice as many datelines as does Montreal, while Toronto, in second place overall, gets 75 per cent of Ottawa's total. Then its Toronto, Edmonton, Quebec City, Victoria, Winnipeg, Calgary, Halifax, Regina, Hamilton, London, St. John's Windsor, Fredericton and Charlottetown. The researchers found that the population of the city, whether it is a capital, the distance between the cities where the event happened and where it is reported and the dominant languages of both those cities all play important roles in determining what information reaches readers.

If and when there is another transit stoppage in Toronto the U of T is prepared. The department of administrative services has all the information it needs to match-up drivers and riders. Officials asked the computer for postal codes of all staffers with parking permits, marked them on a map of the city and can now match them up quickly with people of the same postal code calling in to ask about rides.

At McMaster University in Hamilton the Day Care centre may have to cut the number of children it takes in, reduce its operating hours or increase its fees to offset its current deficit position.

Carleton University's new president, as of July 1, 1979 will be Dr. William Beckel, president of the University of Lethbridge since 1972.

The University of Calgary is offering courses for people living on, or planning to buy, acreages or small farms. The courses cover such topics as where buildings should be located to avoid snow drifting, what type of fence is best, taxes and the cost of an animal shelter. The courses are all given at night.

The first Ephemera exhibition in Canada has been opened at McGill University in Montreal. Based on a London show exhibited in 1975 and with the addition of items from university collections, the display covers a wide group of interests from entertainment to funeralia, from the church to crime. Ephemera, for the uninitiated, is the preservation, study and presentation of printed and handwritten trivia specifically intended only for a limited useful life and includes tickets, labels, menus, leaflets, letterheads, permits and instruction sheets.

Also at McGill the Alumnae Society and Women Associates of McGill collected more than 70,000 books for their annual book fair to raise money for student bursary funds. The fair is the largest book sale in Quebec and features bargains from used books at a dime to brand new books at half price.

Dobell advises international group

Dr. A.R. Dobell, Director of the School of Public Administration at UVic, is serving as senior consultant to "Interfutures", a three-year project involving 13 nations.

The project was undertaken by the Organization for Economic Co-operation and Development (OECD), a 24-nation organization which provides the basis for discussions on international economic policy.

Dr. Dobell was in Paris from Nov. 1 to 3 to attend meetings of the steering committee and advisory panel on the "Interfutures" project.

The project emphasizes relations between advanced industrial nations and between advanced and developing nations and is titled "the future development of advanced industrial societies in harmony with the developing world."

Dobell was Deputy Secretary of the Treasury Board Secretariat in Ottawa and later Director of the General Economics Branch at OECD.

He represented the Canadian government

during initial discussion leading to the "Interfutures" project and was associated with it while at OECD in 1976-77.

Dobell expects that the final report on the "Interfutures" project, due next year, will be an important topic for study in his policy analysis class at the UVic School of Public Administration.

"The particular relevance of the project to Canada is its focus on institutional structures to resolve growing conflicts within the world economy," says Dobell.

"This report will focus particularly on conflicts relating to access to markets for industrial products and access to raw material supplies.

"Canada, as an important raw materials producer among the world's developed nations, is a country which also must develop outlets for manufactured goods," he points out.

"This places Canada in a particularly critical position with respect to these questions of access to markets and raw materials."

Campus mirrors society in attitudes to alcohol



Lounge may open, but as a sandwich bar

By Donna Danylchuk

At UVic, the SUB pub opens for another night each week, the lounge in University Centre remains closed, and limits are placed on the number of events for residence students where alcohol can be served.

At the provincial level, one cabinet minister warns people of the dangers of alcohol abuse while another predicts that beer and wine will eventually be available on grocery shelves.

Nationally, figures reported at recent medical meetings indicate that cirrhosis of the liver, an almost 100 percent alcohol-related disease, has taken over as the fourth leading cause of death among 45-year old North American males.

Back at UVic, during Alcohol Awareness week last month, George Stegan, executive director of the Greater Victoria Drug and Alcohol Rehabilitation Society (DARS) said that alcoholism is showing up more frequently among the young.

"We have to be careful. We don't have the facts and figures. But, the trend is towards a lowering of the age of alcoholics. We are officially aware that there is a growing problem among students at university and high school."

DARS operates two residential treatment centres in the city where university students can be treated under the same programs as adults, "but I don't think the treatment for students going on is as high as the need for it indicates," Stegan told an audience of six people.

This year, DARS is running a group for teenage alcoholics and is looking more in this direction. "We are, literally, now coping with 14 and 15 year old alcoholics and we don't use the term loosely."

It is not clearly known why alcohol, "the respectable drug", causes alcoholism in some drinkers and not others, but if drinking is causing a person problems in any aspect of his or her life there is cause for concern, he said.

It is known statistically that the more outlets that exist, the more incidents of alcoholism," Stegan said.

The literature is full of information indicating that college campuses in North America generally provide an introduction to drinking for many students, says Director of Student Services Ted Sawchuk.

"This is a concern which all institutions should be looking at. So, we decided to review our policies with respect to alcohol service."

Sawchuk recently called an ad hoc meeting of representatives of the Counselling Centre, Health Services, Student Housing and the Chaplaincy to "attempt to formulate a policy on drinking which would be supported by the university".

An outcome of the meeting was a decision to take a second look at having continual bar service in the lounge originally designated for that purpose in University Centre. The lounge is now open occasionally for special functions. The lounge was intended to be run in conjunction with a dining room which is now providing extra space for the crowded University Centre cafeteria.



The future of the lounge area is tentative, pending further indications from the public as to whether a full-time lounge is wanted in that area, explains Sawchuk. "There hasn't been an apparent public demand for this kind of facility in that building."

A salad and sandwich bar luncheon service will probably be set in the lounge to relieve pressure on the cafeteria. During the afternoon the lounge will be available for other functions which may or may not serve alcohol, he adds.

"We want information to get out about alcohol, in the same way it did about smoking some years ago."

Dr. Joel Newman (Counselling) explains that the feeling at the meeting was that the university "should not become a 'pusher'" by encouraging more drinking through opening more facilities on campus."

SUB manager Dave Clode confirms that the SUB pub is now open Monday evenings, thus providing six-day-a-week evening service on campus, and says in reply to questions about students and alcoholism:

"By virtue of the fact we're open, we tend to be targeted. I tend to be sensitive about the topic because maybe it's not said openly, but it's implied that we're a cause. There is much talk about improving lifestyles going around. If there is an alcohol problem I'm sure the AMS would want to discuss it and be involved in helping, but nobody has approached us."

Cloe says that most business in the SUB is after study and library hours, and Friday is the busiest night. "The people we have trouble getting rid of at the end of the night are not students, they're staff, and they're not drunk."

Rowdiness in the SUB pub is less of a problem this year than last, he adds. "I think we're taking a more mature approach. We want it to be civilized. We're hoping that peer pressure, more than anything, will help."

As for noon hour bar service which opened last year in the West Wing SUB lounge, Clode says business is slow.

Newman says alcoholism is "a societal problem", and it would be "naive to think that the university is exempt from it".

However, if there are a number of problem drinkers on campus, few if any of them are seeking professional help through University Health Services or the Counselling Centre.

Newman reports that students with drinking problems are not frequently seen at the Counselling Centre but "not infrequently" students who are involved with somebody else who has a problem will come seeking advice. The problem drinker may be in the student's family or may be a boyfriend or sometimes a girlfriend.

"Many people don't realize that you can be an alcoholic and only drink beer," he points out.

Dr. Jack Petersen of Health Services says "we're not seeing it here, but I wouldn't expect to see many student alcoholics. It takes a few years for alcoholism to develop. Those who start drinking here may go on."

Petersen says he is not opposed to drinking but he is strongly opposed to the frequent connection between drinking and sports, both on campus and off, promoted by beer advertisements and athletic prizes.

People should realize, he adds, that it is not only alcoholics who are contributing to the alarming statistics on cirrhosis of the liver released at recent medical conferences. "Steady social drinkers are also susceptible."

"I've heard it said that part of the problem is that people in this society are beginning to adopt civilized drinking habits, such as having wine with a meal, but they're keeping their old beer hall drinking habits at the same time."

Residence co-ordinator Gavin Quiney states "there is no two ways about it. We do have concerns about liquor. I personally have concerns about non-drinking new students who are pressed into social situations where they eventually do drink. Somehow, the impression is created that it's not okay not to drink."

Residence is a tightly knit community, a microcosm which reflects society to an extent, he adds.

"I'm not sure I'm prepared to say we have potential alcoholics, but we do have students who are abusing alcohol. We feel residence students must be made aware of the potential problems."

This year, when residence floor representatives seek banquet licences to serve liquor at a party, the residence administration wants to know exactly how much liquor will be served and requires non-alcoholic beverages to be available at all times. Also, at mini-dances in the Commons Block, alcohol can be served weekends but only one night a week when classes are on the next day, he says.

"We're not trying to be punitive to the people who drink, but our intent is to plan more nights with other activities. We've made drinking so easy, we need to make other activities available. The people I have concern for are the people who go to parties and sit in a corner and drink."

Plans are afoot to create more programs for people who are shy, or interested in activities other than drinking, but no attempts are made to restrict private drinking in residence, he points out. "We respect the privacy of a student's room."

Newman suggests that any students, staff or faculty who suspect they might have a drinking problem take a look at a 12-question quiz on the topic put out by Alcoholics Anonymous. "We want to stay out of the judgemental business in the Counselling Centre, but if anybody thinks that their drinking might be getting

in their way they can come to the Centre, where services are totally confidential."

Stegan said during his visit to UVic that the only cure for alcoholism is to stop drinking completely and permanently. "It is a progressive disease and there is no doubt that its ultimate stage is death."

He said that to drink to relieve stress is a particularly dangerous combination, but he did not recommend total abstinence for those who are not alcoholic.

"A glass of wine can be pleasant with a meal. I'm not advocating a kind of control on alcohol. I don't think that's the solution. It can be enjoyed. It's been with us since history began and I have a sneaking suspicion that it will be with us until history ends."



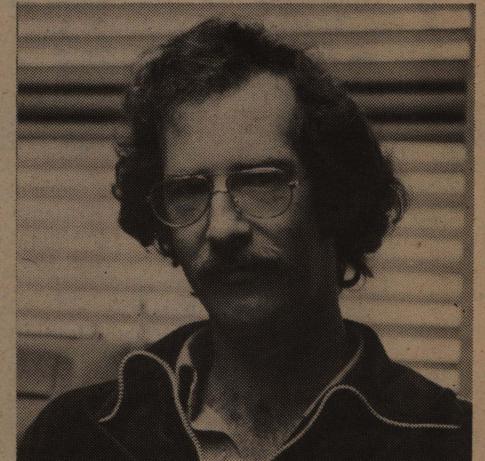
Survey reveals young drinkers

Do you remember how old you were when you took your first drink?

A survey completed this past summer by three UVic students showed that, in an 18-month period to June, 1978, 84 per cent of students between the ages of 12 and 19 had consumed alcohol.

The survey was supported by UVic's psychology department, and was funded by the Non-Medical use of Drugs Directorate of the federal Department of Health and Welfare.

The frequency with which the 600 students who completed the anonymous questionnaire drank, ranged from one to four times a month, with males consuming only slightly more alcohol than females.



Jeune: surveys 600 students

The earlier the students drank, it was noted, the more frequently they drank when they were older, and this frequency had a direct effect on their grades.

Rick Jeune, a UVic psychology graduate and teaching assistant says, "the principal purpose of the survey was to establish an initial benchmark from which to work. I'd like to see something done further on this subject, perhaps to determine if there are any trends in students' drinking patterns."

Others involved in the survey were Rosalyn Unger, a graduate student attending summer school, and Lorraine Toleikis, an undergraduate in the School of Social Work.

The survey indicated that student drinking stemmed to a large extent from peer pressure and social lifestyles, and that any preventive or rehabilitative programs had to include these factors for maximum effect.

Jeune adds that official copies of the report haven't been printed and sent to the two Victoria school districts that co-operated in doing the survey. He declined to elaborate on the results until this occurs.



Liz Grambart photo

From left, Helme, Atamenko and Oliphant, with winning poster

Bright idea wins contest

Boris Atamenko's bright idea for a poster encouraging energy conservation on campus turned out to be a \$200 winner.

Atamenko, a second-year Arts and Science student, submitted the winning entry in a poster contest sponsored by Buildings and Grounds.

Buildings and Grounds Director Jim Helme said 27 imaginative and colorful entries were received from students and staff. The top entries will be reproduced and posted around campus.

Atamenko's winning entry pictures a tree with lightbulbs instead of leaves, making the point that energy does not grow on trees.

Second prize of \$100 and dance tickets goes to Mike Ward (Educ-U).

Judges for the contest included George Tiessen, acting chairman of the visual arts department; AMS President Dave Connell; Alan Oliphant, technical supervisor of Buildings and Grounds and Hugh MacDonald (A&S-4).

Ten participants won \$50 each, including Jan Bevan (Educ-3), B. Michael Costello (H&SD-3), James Cowan (Buildings and Grounds), Duffy Caldwell (Buildings and Grounds), Barbara Ebbeson (FA-2), Richard Earl (H&SD-3) Peter Verstraaten (Physics). Helen Hall (FA-1), Richard Motchman (FA-1) and Yves Vial (FA-4).

Winners of dance tickets included Tom Snell (A&S-3), Marietta Mitchell (Library), Kathryn Knox (Food Services), W. Glen McKenzie (A&S-1), Lori Rusk (A&S-2) and Suzanne Maranda (A&S-U).

'Dirty Thirties' come alive

A neglected era of Canadian history known as the Dirty Thirties will be chronicled in word, mime and song in the Phoenix Theatre's production of "Ten Lost Years" which opens Nov. 22 on campus.

Directed by Carl Hare, a professor in the theatre department, the play is an adaptation of Barry Broadfoot's popular book "Ten Lost Years".

The book is an oral history of the Great Depression years, a series of taped interviews which Broadfoot collected during nine months of interviews with people who had lived through the period.

These interviews tell a human and compelling story of suffering, courage and resourcefulness with a simple eloquence which is at times, warm, funny, bitter and sad.

The musical director for "Ten Lost Years" is Dr. Chet Lambertson, who taught at UVic's predecessor, Victoria College, in the late 1930s.

The score from the Toronto Workshop Productions stage adaptation will be used, featuring some of the original music of the Perth County Conspiracy. Music ranges from popular tunes of the 1890s such as "Bicycle Built for Two" to contemporary songs of the era.

The fast-paced production moves from group scenes to small dramatic episodes to musical numbers.

Most of the scenes are short and the cast of 14 actors and musicians perform from 10 to 30 roles each to portray the hundreds of characters who contribute to this moving story. The kaleidoscope of scenes include a square dance, a dust bowl scene, a scene on how to build a Bennett piggy and a scene on how to churn butter.

Designer Bill West places the scenes in a simple, versatile setting using platforms and projections to create an environment which allows the substance of the stories themselves to emerge and provoke vivid images of the period.

The UVic production is now completing a three-day run at the Malaspina College Theatre in Nanaimo with performances tonight and Nov. 18 beginning at 8 p.m.

"Ten Lost Years" opens on campus Nov. 22 for 10 performances at 8 p.m. nightly with no performance Nov. 26. The box-office is open from 12 noon to 4 p.m. weekdays for reservations and information.

Tickets are \$3 with a discount of \$1 for students and senior citizens from Monday to Thursday.

Runners in national meet

Coach Ron Bowker says that at least three of the 10 UVic runners who will compete in the national cross-country championships in Vancouver Nov. 18, have a "reasonable chance" of making Canada's national team.

It is expected that some 100 men and women from across the country will be running through the tall trees of Stanley Park in the two distance events, 12,000 metre for the men, 5,000 for the women. From among them, a team will be selected to represent Canada in international competition.

Those chosen will not have long to wait. The Canadian men will enter the U.S. championships at Seattle Nov. 25, while the women will run the same day against their American counterparts in Nashville, Tenn.

"We're quite hopeful that our runners will give a good account of themselves," says Bowker. "Even for those who don't make the national team this year, it will be an invaluable experience."

He noted, in particular, that Debbie Scott, Jon Smith and Randy Cox have established themselves as "international calibre" runners and stand a "reasonable chance" of making the Canadian team.

calendar

Friday, November 17th.

Toy Theatre Exhibit opens at Maltwood Art Museum and Gallery. "Penny Plain: Two-pence Coloured", an exhibit of toy theatres from the Maltwood Collection. This is a travelling exhibit which has been assembled by the B.C. Provincial Museum. Gallery hours are 10 a.m. to 4 p.m. UNIV, Maltwood Art Museum and Gallery.
12:30 p.m. Fridaymusic. Free noonhour concert, featuring keyboard. MUSIC BUILDING, Recital Hall.
12:30 p.m. Free slide and tape series, "French Civilization Through the Arts". This is an audio-visual history of French civilization, given in English. MACL D211 (Language Lab A)
1:30 p.m. Northwest Conference on Philosophy opens. All sessions are open to the public. Registration fee, \$2. Registration in Elliott Lecture Wing.
2:30 p.m. Oral examination: Patricia Ann Wright will defend her M.A. Thesis "Eminent Post-Victorians: the Bloomsbury Circle and the Visual Arts." A copy of the thesis will be available for inspection in the History in Art office, SEDG 162, one week before the examination. CORN 168.
3:30 p.m. Faculty of Arts and Science meeting. ELLI 167.
4:45 p.m. Men's Basketball. Junior Varsity vs. B.C.I.T. At UVic.
4:45 p.m. Women's Basketball. Junior Varsity vs. B.C.I.T. At UVic.
6:45 p.m. Women's Basketball. Vikettes vs. U. of Sask. At UVic.
7:00 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Sunday, Bloody Sunday". Admission charge.
8:30 p.m. Men's Basketball. Vikings vs. U. of Sask. At UVic.
2:30 p.m. Voice recital. Bernard Turgeon, baritone, Visiting Associate Professor of Voice in the Department of Music. Tickets are \$3, \$2 students & senior citizens at the door. MUSIC BUILDING, Recital Hall.
7:00 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Sunday, Bloody Sunday". Admission charge.
Monday, November 20th.
1:00 p.m. Board of Governors meeting. UNIV., Senate & Board Room.
7:00 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Tokyo Story". Subtitles. Admission charge.
8:00 p.m. University Extension Association lecture. Dr. Jean-Paul Vinay, Professor Emeritus, Dept. of Linguistics, will speak on "Two Languages, One Dictionary". Lecture is 50¢, or \$4 for the series. ELLI 168.

9:30 p.m. TV program on Cable 10. "Ten Lost Years, Arts in the Thirties". The program will discuss Phoenix Theatre's production and the conditions of the Great Depression.

Saturday, November 18th.

9:00 a.m. Workshop on Diet and Heart Disease. Fee \$20, includes lunch. COMMONS BUILDING Lansdowne Lower Lounge.
9:00 a.m. Symposium on The Management of Pain. Fee \$20, includes lunch. MACLAURIN 144.
9:00 a.m. Northwest Conference on Philosophy continues.
1:00 p.m. Women's Basketball. Junior Varsity vs. B.C.I.T. At UVic.
3:00 p.m. Rugby. Norsemens vs. Powell River. At UVic.
3:00 p.m. Men's Basketball. Junior Varsity vs. B.C.I.T. At UVic.
6:45 p.m. Women's Basketball. Vikettes vs. U. of Sask. At UVic.
7:00 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Sunday, Bloody Sunday". Admission charge.
8:30 p.m. Men's Basketball. Vikings vs. U. of Sask. At UVic.

Sunday, November 19th.

1:00 p.m. Women's Volleyball. Vikettes vs. S.F.U. At UVic.
2:30 p.m. Voice recital. Bernard Turgeon, baritone, Visiting Associate Professor of Voice in the Department of Music. Tickets are \$3, \$2 students & senior citizens at the door. MUSIC BUILDING, Recital Hall.
7:00 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Sunday, Bloody Sunday". Admission charge.

Monday, November 20th.

1:00 p.m. Board of Governors meeting. UNIV., Senate & Board Room.
7:00 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Tokyo Story". Subtitles. Admission charge.
8:00 p.m. University Extension Association lecture. Dr. Jean-Paul Vinay, Professor Emeritus, Dept. of Linguistics, will speak on "Two Languages, One Dictionary". Lecture is 50¢, or \$4 for the series. ELLI 168.

Tuesday, November 21st.

12:30 p.m. Free French films. Sponsored by the Department of French Language and Literature. "La Descente" (le ski), "Taratata" (l'animation) et "La Paysagiste" (l'art). MACL D211 (Language Lab A)

Wednesday, November 22nd.

12:30 p.m. Poetry Reading by Sid Marty. Sponsored by the Creative Writing Department and the Canada Council. CLER A106.

7:15 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "Shoot the Piano Player". Subtitles. Admission charge.

8:00 p.m. Concert by Paul Kling, violin and Robin Wood, piano. Works by Faure, Stravinsky and Strauss will be performed. Tickets are \$3, \$2 students and senior citizens, at the door. MUSIC BUILDING, Recital Hall.

8:00 p.m. Ten Lost Years opens at Phoenix Theatre. Carl Hare is Director, and Chet Lambertson is Musical Director. The production is based on Toronto Workshop Productions' adaptation of Barry Broadfoot's oral history. Tickets are \$3, \$2 for students and senior citizens.

Thursday, November 23rd.

9:00 a.m. Tolstoy Symposium opens. The symposium is free and open to the public. Registration in the Senate and Board Room, UNIV. Free lecture in the Department of Sociology Visiting Lecturer Series. Brian Kinsley, of the Secretary of State Department, Ottawa, will talk on "Leisure in Canada". CORN 145.

11:30 a.m. Russian table. Informal Russian conversation at the Russian table. Tundra Room.

12:30 p.m. Free French lessons. A film series "En France comme si vous y étiez". Gives basic French lessons. Practice tapes will follow the film. MACL D211 (Language Lab A)

12:30 p.m. Physics seminar. Dr. J.A. Wright, Memorial University of

Newfoundland, will speak on "Subduction in Newfoundland — Where and If? A Geophysical Viewpoint". ELLI 161.

1:30 p.m. Chemistry seminar. Dr. C.C.J. Roothan, University of Chicago, will speak. ELLI 162.

3:30 p.m. Petch Peeves. Students, staff and faculty welcome. SEDG, President's office.

4:00 p.m. Reader's Theatre Production of Tolstoy's "Living Corpse". MACL 144.

7:15 p.m. & Cinecenta Films. SUB Theatre.
9:15 p.m. "The Stranger". Admission charge.

8:00 p.m. Phoenix Theatre production of "Ten Lost Years". Admission charge.

8:00 p.m. Free Classics lecture. Classical Association of Vancouver Island is sponsoring a lecture by Dr. Hector Williams, U.B.C., on "Kenchreai: the Eastern Seaport of Ancient Corinth". CORN 112.

8:00 p.m. Free concert. UVIC Sonic Lab will perform "Arpeggio" by John Celona, "In C" by Terry Riley, and simultaneous performance of John Cage's "Atlas Ellipticalis", "Winter Music", and "Cartridge Music". MUSIC BUILDING, Recital Hall.

Friday, November 24th.

9:00 a.m. Tolstoy Symposium continues.
12:30 p.m. Fridaymusic. Free noonhour concert, featuring woodwinds. MUSIC BUILDING, Recital Hall.

12:30 p.m. Free slide and tape series, "French Civilization Through the Arts". MACL D211 (Language Lab A)

3:30 p.m. Faculty Association meeting. CORN 112.

7:15 p.m. Cinecenta Films. SUB Theatre. "Forbidden Planet" and "Dark Star". Admission charge.

7:30 p.m. Panel Discussion on "Tolstoy's Living Thoughts". Moderator is Prof. T. Rickwood, UVIC. MACL 144.

8:00 p.m. Phoenix Theatre production of "Ten Lost Years". Admission charge.